

HelwaserGallery

Christina Kruse
Plasterheads

05.19.2021 - 07.30.2021

HelwaserGallery

Christina Kruse *Plasterheads*

05.19.2021-07.30.2021

Helwaser Gallery is pleased to present the second solo exhibition of new works by artist Christina Kruse (b. 1976, Germany). *Christina Kruse: Plasterheads* will be on view from May 19th through July 30th, 2021 at the gallery's Madison Avenue space, and will introduce the artist's latest sculpture works. Over the last decade, the artist has developed a distinct visual language within her practice. Often resembling abstracted human figures, her sculptures are defined by a combination of organic, rounded shapes offset by strong rectilinear forms.

For this exhibition, Kruse has developed a large-scale installation which will be displayed in the first room of the gallery. Described as a metaphorical playground of the inner psyches, *Lunapark* (2021) attests to the artist's interest in the deeper psychological states that motivate and shape the world that their human counterparts inhabit. For Kruse, each of the elements within the entire installation, including its materials, serve as a deeper metaphor that expresses the structure of the world that we inhabit. By choosing to use plaster and soapstone as primary materials to construct the maquettes, both of which are easily shaped, Kruse highlights the very malleability of human nature itself. Set against the infinite expanse of the table construction, these maquettes seemingly capture the endless permutations of behavior that result when they are connected by space and time.

Also on view is a second installation consisting of a group of four sculptures. Presented in the second room of the gallery, *Will o' the wisp* (2021) evokes the imagery of a still landscape. Accompanying these sculptures are also a second freestanding sculpture *The Directionalist* (2021), and a hung wall sculpture *Intermission* (2021). These works expand on the formal and metaphorical binaries that can be found between the dynamics of the two antinomous installations —play/rest, chaos/order, and instability/balance. Building on her fascination with interior and exterior states of being, Kruse's latest works trace a connection between the formal practice of sculpture, and the psychological conditions of continuous becoming.







Christina Kruse
Lunapark, 2021
plaster, wood, brass, metal, glass,
soapstone, alabaster, paint
76 x 42 x 43 in
193 x 106.7 x 109.2 cm
\$25,000

[INQUIRE](#)

Helwaser Gallery

Christina Kruse
Lunapark, 2021 [detail]
plaster, wood, brass, metal, glass,
soapstone, alabaster, paint
76 x 42 x 43 in
193 x 106.7 x 109.2 cm
\$25,000



[INQUIRE](#)

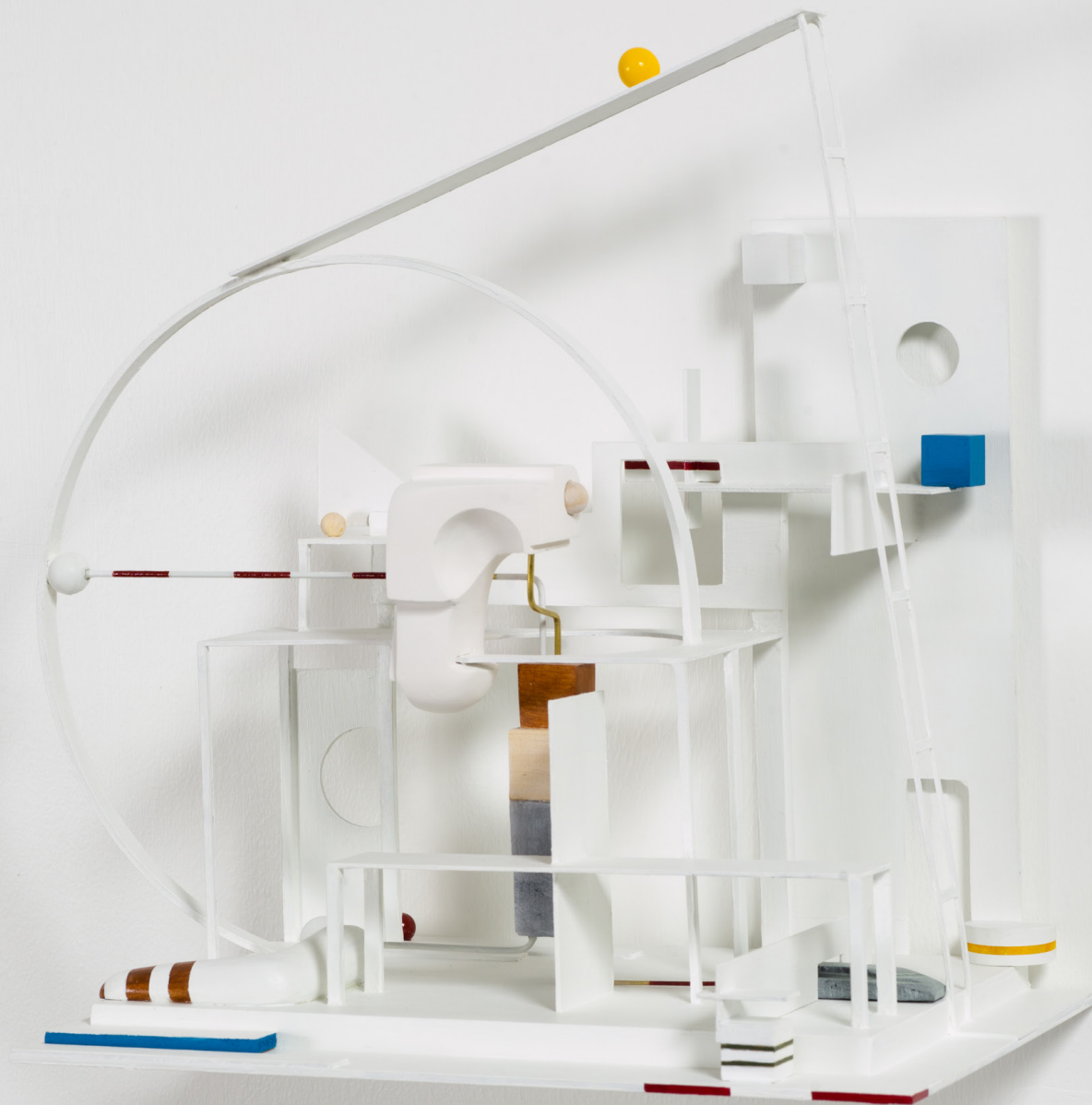
HelwaserGallery



Christina Kruse
Lunapark, 2021 [detail]
plaster, wood, brass, metal, glass,
soapstone, alabaster, paint
76 x 42 x 43 in
193 x 106.7 x 109.2 cm
\$25,000

[INQUIRE](#)





Christina Kruse
Intermission, 2021
metal, wood, plaster, soapstone
9 x 13 x 15 in
22.9 x 33 x 38.1 cm
Sold; contact gallery for information
about commissioned work

[INQUIRE](#)



Christina Kruse
Intermission, 2021
metal, wood, plaster, soapstone
9 x 13 x 15 in
22.9 x 33 x 38.1 cm
Sold; contact gallery for information
about commissioned work

[INQUIRE](#)



HelwaserGallery

Christina Kruse

Will o the wisp, 2021

sculpture: plaster, wax, wood, metal,
concrete, soapstone, Ytong building
blocks

11 elements: 3 marble blocks, wood,
metal spheres, lead bars and lead
stick

52 x 18 x 20 in (sculpture only)

132.1 x 45.7 x 50.8 cm

Overall installation dimensions
variable

Edition 1/2

\$15,000

[INQUIRE](#)





Christina Kruse
Will o the wisp, 2021 [detail]
plaster, wax, wood, metal, concrete,
soapstone, Ytong building blocks
52 x 18 x 20 in
132.1 x 45.7 x 50.8 cm
Edition 1/2

[INQUIRE](#)



Christina Kruse
Will o the wisp, 2021 [detail]
plaster, wax, wood, metal, concrete,
soapstone, Ytong building blocks
52 x 18 x 20 in
132.1 x 45.7 x 50.8 cm
Edition 1/2

[INQUIRE](#)



Christina Kruse
Will o the wisp, 2021 [detail]
plaster, wax, wood, metal, concrete,
soapstone, Ytong building blocks
52 x 18 x 20 in
132.1 x 45.7 x 50.8 cm
Edition 1/2

[INQUIRE](#)

Christina Kruse
The Directionalist, 2021
plaster, wax, alabaster
12 x 21 x 9 in
30.5 x 53.3 x 22.9 cm
Edition 1/3
\$8,000

[INQUIRE](#)



HelwaserGallery

Christina Kruse
The Directionalist, 2021
plaster, wax, alabaster
12 x 21 x 9 in
30.5 x 53.3 x 22.9 cm
Edition 1/3
\$8,000

[INQUIRE](#)



Christina Kruse
The Directionalist, 2021
plaster, wax, alabaster
12 x 21 x 9 in
30.5 x 53.3 x 22.9 cm
Edition 1/3
\$8,000

[INQUIRE](#)



Christina Kruse

Plasterheads

05.19.2021-07.30.2021

All retail prices exclude taxes and shipping

Based along Madison Avenue, Helwaser Gallery presents mid-career and established artists, including Anton Ginzburg, Boedi Widjaja, Christina Kruse, and Lin Yan. It also specializes in the work of post-war masters, such as Tom Wesselmann, Alexander Calder, Adolph Gottlieb, and Helen Frankenthaler, among others.

Founded in Paris in 1986, the gallery has initiated significant exhibitions, including a retrospective on Jean Dubuffet (1996), and presentations on French cubist masters, notably Georges Braque, Jean Metzinger, and Pablo Picasso. In 2008, Helwaser Gallery marked its inaugural relocation to New York with the group exhibition *Red*, which presented works by Hans Hofmann, Andy Warhol, and Jean-Michel Basquiat. In 2019, Helwaser Gallery reopened its present space with a public exhibition program, presenting internationally recognized artists. The gallery program emphasizes a dialogue between contemporary art, and modern art historical movements and contexts.

The gallery has participated in art fairs, including The Armory Show, Expo Chicago, Art Miami, The Salon Art + Design, Paris Art + Design, and Brafa (Brussels), amongst others.

For all inquiries and appointments, please email:
info@helwasergallery.com

Helwaser Gallery
833 Madison Avenue, 3rd Floor
New York, NY 10021

By appointment only

Phone: +1 (646) 724 9580, 11AM- 5PM (M-F)

E-mail: info@HelwaserGallery.com