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FOR IMMEDIATE RELEASE

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Helwaser Gallery presents: Essential Schemes: Selected Paintings

Exhibition Dates: March 11 - April 30, 2021

Exhibited artists: Jean-Michel Basquiat, Werner Berges, George Condo, Adolph Gottlieb, Damien Hirst, Hans Hofmann, Nicholas Party, Richard Serra, Tom Wesselmann

Helwaser Gallery is pleased to present *Essential Schemes: Selected Paintings*. Presenting works by Adolph Gottlieb, Richard Serra, Jean Michel Basquiat, Hans Hofmann, Tom Wesselmann and others, the show will open on March 11th and remain on view through April 30th, 2021. Bringing together a varied selection of paintings and works on paper that exemplify seminal formal approaches developed during the postwar period, the exhibition demonstrates the respective artist's best-known thematic concerns, and highlights their use of color and form within their compositions. Whilst emphasizing the achievements of each respective artist, it draws out the nuanced stylistic dialogues occurring between each work, allowing unexpected connections to be made between the movements that took place within the later half of the twentieth century.

Large-scale works include Hans Hofmann's *Composition #2* (1951), a precursor to the artist's well-known "slab" paintings. Tom Wesselmann's *Bedroom Blonde with Black and Green Pillows* (1986) revisits the imagery of the artist's famous Bedroom Paintings series on a monumental scale, using laser-cut metal. The scale of these works stand in contrast to small works on paper including Adolph Gottlieb's *Untitled 6715* (1986), and Nicholas Party's *Untitled* (2020) —both of which evoke the intimacy of the viewing experience. Fresh, bright, and vibrant, the works collectively establish the range of new perspectives and approaches that marked two decades of prolific artistic activity in the postwar era. As Hofmann once remarked, "A work of art is a world in itself, reflecting senses and emotions of the artist's world."

For all inquiries, please email info@helwasergallery.com. The gallery will be open from 12nn-6pm from Tuesday through Friday, and from 11am-6pm on Saturdays. Advance appointments can be made via the gallery's website, and are encouraged for all visitors.

About the gallery:

Based along Madison Avenue, Helwaser Gallery presents mid-career and established artists, including Anton Ginzburg, Boedi Widjaja, Christina Kruse, and Lin Yan. It also specializes in the work of post-war masters, such as Tom Wesselmann, Alexander Calder, Adolph Gottlieb, and Helen Frankenthaler, among others.

Founded in Paris in 1986, the gallery has initiated significant exhibitions, including a retrospective on Jean Dubuffet (1996), and presentations on French cubist masters, notably Georges Braque, Jean Metzinger, and Pablo Picasso. In 2008, Helwaser Gallery marked its inaugural relocation to New York with the group exhibition *Red*, which presented works by Hans Hofmann, Andy Warhol, and Jean-Michel Basquiat. In 2019, Helwaser Gallery reopened its present space with a public exhibition program, presenting internationally recognized artists. The gallery program emphasizes a dialogue between contemporary art, and modern art historical movements and contexts.

The gallery has participated in art fairs, including The Armory Show, Expo Chicago, Art Miami, The Salon Art + Design, Paris Art + Design, and Brafa (Brussels), amongst others.

www.helwasergallery.com

Helwaser
Gallery

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