

Richard Fleischner

Born in 1944 in New York, New York

Lives and works in Providence, Rhode Island

Education

MFA Rhode Island School of Design, Providence, Rhode Island

BFA Rhode Island School of Design, Providence, Rhode Island

Solo Exhibitions

- 2013 - 2014 *Richard Fleischner*, South London Gallery, London, England
- 2011 *Material/Process/Place*, Knoedler & Company, New York, NY
- 2003 *Richard Fleischner, 3 over 3*, Museum of Art, Rhode Island School of Design, Providence, RI
GOUCHES, Nina Freudenheim Gallery, Buffalo, NY
- 2000 *Recent Works on Paper*, Danese, New York, NY
- 1999 *Mazes & Squares*, Danese, New York, NY
- 1997 *Works on Paper*, Danese, New York, NY
- 1995 *Richard Fleischner: Works on Paper*, Gerald Peters Gallery, Dallas, TX
Richard Fleischner: Projects, David Winton Bell Gallery, Providence, RI
- 1992 *Richard Fleischner Critical Distance*, Des Moines Art Center, Des Moines, IA
- 1991 *Works On Paper*, Gerald Peters Gallery, Dallas, TX
- 1987 McIntosch Drysdale Gallery, Washington, D.C.
- 1986 Portica Marcus Gallery, Boston, MA
- 1983 University of Rhode Island, Kingston, RI
Philadelphia College of Art, Philadelphia, PA
- 1981 Max Protetch Gallery, New York, NY
- 1980 Max Protetch Gallery, New York, NY
- 1980 Museum of Art, Rhode Island School of Design, Providence, RI
- 1977 University Gallery, University of Massachusetts, Amherst, MA
- 1976 Hammaraskjold Plaza, New York, NY
- 1971, '73, '75 Terry Dintenfass Gallery, New York, NY
- 1971 Hopkins Art Center, Dartmouth College, Hanover, NH

Group Exhibitions

- 2016 *Drawing Conclusions: Works on Paper*, Danese Corey Gallery, New York, NY
Black & White: Modern and Contemporary Positions, Jason McCoy Gallery, New York, NY
- 2015 *New Works: Richard Fleischner & Charles Simmons*, Del Deo & Barzune, New York, NY
Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, TX
- 2011 *Site Conditioned: A Drawing Exhibition*, Robert Irwin, Richard Fleischner, Siah Armajani, George Trakas, Donna Beam Gallery, University of Nevada Las Vegas, NV
Works on Paper II, Danese Gallery, New York, NY
- 2010 *Art Basel/Miami Beach*, Knoedler Gallery, Knoedler & Company, New York, NY
Artpark: 1974-1984, University at Buffalo Art Gallery, Center for the Arts, NY
- 2004 *Specific Objects: The Minimalist Influence*, Museum of Contemporary Art, San Diego, CA
- 2001 *Cross References*, Museum of Contemporary Art, San Diego, CA
Richard Fleischner, Aaron Siskind, Joseph Goto, Virginia Lynch Gallery, Tiverton, RI
- 1999 *Walking*, Danese, New York, NY
- 1996 - 1997 *American Abstractions*, Gerald Peters Gallery, Dallas, TX
- 1993 - 1994 *Different Natures*, Paris, France (traveled to Barcelona, Spain)
Summer Stock 1993, Gerald Peters Gallery, Dallas, TX
- 1992 *Things For The Home*, Gerald Peters Gallery, Dallas, TX
- 1991 *Ten Sites*, Laumeier Sculpture Park, St. Louis, MO
- 1988 *Works on Paper*, Nina Freudenheim Gallery, Buffalo, NY
- 1987 *Alice Aycock, Richard Fleischner, Mary Miss*, Vanguard Gallery, Philadelphia, PA
Faux Arts, La Jolla Museum of Contemporary Art, La Jolla, CA
- 1986 - 1988 *Individuals: A Selected History of Contemporary Art 1985-86*, The Museum of Contemporary Art, Los Angeles, CA
- 1986 *Sitings Alice Aycock, Richard Fleischner, Mary Miss, George Trakas*, La Jolla Museum of Contemporary Art, traveled to the Dallas Museum of Art, High Museum of Art, Atlanta and the Tel Aviv Museum, Israel
- 1985 *Artist as Social Designer*, Los Angeles County Museum of Art, CA
Artists and Architects, Challenges in Collaboration, Cleveland Center for Contemporary Art, OH
Public Art in the Eighties, documentation of selected projects, Jamie Szoke Gallery, New York, NY
Private Works by Public Artists, Hayden Gallery, M.I.T., Wiesner Building, Cambridge, MA
TEN, Fine Arts Center, University of Massachusetts, Amherst, MA
- 1984 *Land Marks*, The Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY
Projects: World's Fairs, Waterfronts, Parks and Plazas, Rhona Hoffman Gallery, Chicago, IL
- 1983 *Major Modern Sculpture*, Protetch McNeil, New York, NY
Sculpture as Architecture, Thomas Segal Gallery, Boston, MA
Beyond the Monument, Hayden Gallery, M.I.T., Cambridge, MA
The House That Art Built, California State University, Fullerton, CA
- 1982 *Form and Function: Proposals for Public Art for Philadelphia*, Pennsylvania Academy of Fine Arts, PA
New American Art Museums, Whitney Museum of American Art, New York, NY

- 1981 *Artists Make Architecture*, Rosa Esman Gallery, New York, NY
Working Drawings, Hunter College, New York, NY
Artists, Gardens and Parks, Hayden Gallery, M.I.T., Cambridge, MA & Museum of Contemporary Art, Chicago, IL
Window, Room, Furniture, Cooper Union, New York, NY
Whitney Biennial, Whitney Museum of American Art, New York, NY
Objects into Structures, University of South Florida, Tampa
Quick and Dirty, Herron Gallery, Indiana University, Indianapolis, IA
Nature-Sculpture, Wurttembergischer Kunstverein, Stuttgart, Germany
Variants: Drawings by Contemporary Sculptors, Sewall Art Gallery, Rice University, Houston, TX
Open Storage Gallery, Max Protetch, New York, NY
- 1980 *Urban Encounters: Art Architecture Audience*, Institute of Contemporary Art, University of Pennsylvania, PA
Drawings/Structures, Institute of Contemporary Art, Boston, MA
Drawings: The Pluralist Decade, 39th Venice Biennale, Italy
Arts on the Line, Art for Public Transit Spaces, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
Drawings by Sculptors, Touchstone Gallery, New York, NY
Architectural References, Los Angeles Institute of Contemporary Art, Los Angeles, CA
A Sense of Place, The American Landscape in Recent Art, Hampshire College Gallery, Hampshire College, MA
Works on Paper, Max Protetch Gallery, New York, NY
The Figurative Tradition, Whitney Museum of American Art, New York, NY
Across the Nation, Fine Art for Federal Building, National Collection of Fine Arts, Smithsonian Institute, Washington, D.C.
Four Olympic Commissions, Max Protetch Gallery, New York, NY
Winter Olympics XIII, Fence- Covered Fence, Lake Placid, NY
- 1979 *Small is Beautiful*, Fredman Gallery, Albright College Reading, PA, traveled to Center Gallery, Bucknell University, Lewisburg, PA
Art and Architecture: Space and Structure, Protetch-McIntosh Gallery, New York, NY
Selections from the Permanent Collection and New Acquisitions, University of Massachusetts, Amherst, MA
Sites Revisited, Wright State University, Dayton, OH
Images of the Self, Hampshire College Gallery, Hampshire, MA
Earthworks: Land Reclamation as Sculpture, Seattle Art Museum, Seattle, WA
- 1978 *Inaugural Exhibition*, Max Protetch Gallery, New York, NY
- 1977 - 1978 *Sculpture/Nature*, Centre d'Arts Plastiques Contemporains de Bordeaux, France
Private Images: Photographs by Sculptors, Los Angeles County Museum, CA
Probing the Earth: Contemporary Land Projects, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, traveled to La Jolla Museum of Contemporary Art and Seattle Art Museum
- 1977 *documenta 6*, Kassel, West Germany
Le Jardin, Jardin Botanique National de Bruxelles, Brussels, Belgium
- 1976 *Sculpture '76*, Roger Sherman Baldwin Park, Greenwich, CT
Art Park, Lewiston, NY

- 1976 *Sculpture Sited*, Nassau County Museum of Fine Arts, Roslyn, NY
Contemporary American Graphics, Museum of Art, Rhode Island School of Design, Providence, RI
- 1975 - 1976 *Labyrinths*, Wheaton College, Norton, MA, traveled to Philadelphia College of Art and Corcoran Gallery, Washington, D.C.
- 1975 *Projects in Nature*, Far Hills, NJ
The Boston Bicentennial Art Collection, Institute of Contemporary Art, Boston, MA
- 1974 *Awards Exhibition*, The American Academy of Arts and Letters and the National Institute of Arts and Letters, New York, NY
20th Annual Drawings and Small Sculpture Show, Ball State University, Muncie, IA
Monumenta, Newport, RI
- 1973 *The Albert Pilavin Collection: Twentieth Century American Art II*, Museum of Art, Rhode Island School of Design, Providence, RI
- 1972 *Open Sculpture Show*, Providence Art Club, Providence, RI
Small Environments, Madison Art Center and University Gallery, Southern Illinois University, Carbondale, IL
- 1971 Brown University, Department of Art Faculty Show, Woods Gerry Gallery, Rhode Island School of Design, Providence, RI
- 1970 *Humanism in New England Art*, DeCordova Museum, Lincoln, MA

Selected Sited Works and Proposals

- 2010 - 2012 *COURTYARD PROJECT FOR THE BALSILLIE SCHOOL AT THE CENTER FOR INTERNATIONAL GOVERNANCE INNOVATION*
 Site Specific Project for inner courtyard within new school designed by KPMB Architects. This courtyard includes a circular Terrazzo bench surrounded by Mara and Hope Bay Stone inlays, a galvanized steel column, copper plated and electroplated aluminum knee wall with a single Terrazzo seating element as well as planting of trees. Project includes all aspects of the 118' x 145' area. Waterloo, Ontario, Canada.
- 2008 - 2010 *MASSACHUSETTS INSTITUTE OF TECHNOLOGY PROJECT*
 Site Specific Project for lower courtyard within new area created by Media Lab expansion addition designed by Fumihiko Maki, Architect. This lower courtyard maintains its relationship to the existing upper courtyard from my original project 1980-85, including all design aspects of the complete 2 1/2 acre site: inlays, paving, plants, elements and furniture. New project approximately 1 acre in size. Cambridge, Massachusetts.
- 2004 - 2006 *MASTER PLAN PROPOSAL FOR BUFFALO NIAGARA MEDICAL CAMPUS*
 In collaboration with Malcom Gear Designers. Proposed master plan to create a cohesive whole within a preexisting and expanding (100 acre-plus) medical campus lacking in any sense of overall organization. Proposal superceded the disciplinary boundaries that have conventionally divided art, landscape, architecture, design and events to create an integrated community.
- 2002 - 2003 *MARSH & McLENNAN COMPANIES MEMORIAL*
 Memorial for 355 employees lost on September 11, 2001, located at the north end of the public park adjacent to Marsh & McLennan's headquarters at 1166 Avenue of the Americas,

between 45th and 46th Streets. Elements consist of a pair of bronze monoliths separated to reveal a bronze screen behind them and, in turn, a translucent glass dedicatory wall - bearing each individual's name and signature - beyond. From within the park these elements provide a buffer against the street and a sense of containment for the intervening area. Sheltered in the open area, on a broad plane surrounded by dense plantings, is a massive granite bench, addressing both the dedicatory wall and a mature grove of trees opposite. Project includes all aspects of the 73' x 83' area. New York, New York.

2000 *IRISH HUNGER MEMORIAL PROPOSAL*

Project to include mapped elements of Ireland & west coast of England forming a 40-foot high vertical mass of stone following the contours of the Irish coastline, excavated to form an amphitheater. Additional elements to provide historical context. Site 200' x 120'. Battery Park City Authority, New York, New York.

1997 - 2000 *KILFANE PROPOSAL*

Granite and bronze elements within a wooded site. Kilfane Glen and Waterfall Co. Kilkenny, Ireland.

1996 - 1997 *BROWN UNIVERSITY WAR MEMORIAL*

Memorial for Brown alumni who died in World War II, Korea, and Vietnam. Fabricated bronze and granite elements and inlays with inscriptions, as well as significant tree planting and landscaping. Brown University, Providence, Rhode Island.

1995 - 1998 *CHAPEL HILL PROJECT*

3,000 square foot terrazzo inlay within the atrium of the Lineberger Cancer Center, University of North Carolina at Chapel Hill.

HARVARD UNIVERSITY PROJECT

Fabricated copper and gilded construction on the facade of the Office for the Arts, Harvard University, Cambridge, Massachusetts.

1993 - 1997 *SONY PICTURES PLAZA AND SONY STUDIOS (UNREALIZED)*

Work to include 8-10 granite, bronze, topiary and water elements, as well as all aspects of landscaping and paving. Sony Picture Plaza/Madison Ave. Culver City, California.

1992 - 1995 *TAMPA PROJECT*

Moffitt Cancer Center and Research Institute.

All aspects of interior three story atrium - including floor inlays, stairs and railings, furniture, screens and dimensioned granite elements - as well as exterior site - including paving, landscaping and dimensioned granite and steel elements. Tampa, Florida.

1990 - 1993 *SAN DIEGO MUSEUM OF CONTEMPORARY ART*

A new downtown museum space. A collaborative project with David Singer, Architect, and Robert Irwin and Richard Fleischner, Artists. San Diego, California.

1989 - 1990 *LANDMARK SQUARE PROPOSAL*

Proposed interior lobby with terrazzo, stone and bronze floor inlays. The walls to be fabricated with both wood and limestone. Within this space are located a 22' tall teak screen and other elements constructed of stone and wood. Work to include all aspects of 5,000 square foot lobby including furniture and lighting. Long Beach, California.

1988 - 1991 *ST. PAUL PROJECT EAST CAPITAL PLAZA*

Large outdoor park area in front of the Judicial Building with a large amphitheater,

granite elements and constructions, a colonnade, specimen trees, lighting and furniture. Leonard Parker Associates, Inc., Architects of Record. St. Paul, Minnesota.

1988 - 1989 *ST. LOUIS PROJECT*

Five constructed rubble stone elements along a 600' tree lined axis. Laumeier Sculpture Park. St. Louis, Missouri.

1988 - 1989 *MIAMI AIRPORT PROPOSAL*

Project consisted of all aspects of proposed new Terminal A for Miami International Airport. Concept included two indigenous environments and audio installation. Miami, Florida.

1986 - 1987 *HASBRO COURTYARD PROJECT*

A 78' x 44' lower grass court area with granite inlay, trees and furniture and upper granite terrace, 16' x 65', with vine covered trellises, surrounded by a vine covered brick wall with teak insert, lighting and gates. Pawtucket, Rhode Island.

1985 - 1987 *BECTON DICKINSON PROJECT*

Exterior garden terrace area with sunken grass plane and inlay in the woods. Work included all aspects of the site. Franklin Lakes, New Jersey.

GENERAL MILLS PROJECT

Granite inlay with granite elements contained within an arbor vitae hedge. Minneapolis, Minnesota.

1985 - 1986 *ROCHESTER PROJECT*

Amphitheater and painted steel elements defining areas within the total 2/3 acre site. Rochester, New York.

PAVIMENTO POR CHANDLER

Stone inlays contained within a 10,000 sq. ft. park with stone elements and exotic plantings. Chandler, Arizona.

1983 *PARIS OPERA HOUSE COMPETITION*

Proposed limestone amphitheater/fountain. A collaboration with Mitchell/Giurgola Architects Work in relationship to their proposed Opera House Paris, France.

BATTERY PARK PROPOSAL

Master plan for the site creating an overall unified concept for the plaza, made up of 6-7 sequential destinations within the larger overall context of the 3 1/2 acre site. Elements included fountains, ground inlays, clock and bell tower, freestanding façade, furnishings, and landscape, each to be the work of a different artist and/or architect. Cesar Pelli, Architect World Financial Center, New York, New York.

1982 - 1985 *ALEWIFE STATION PROJECT*

Sited Project, granite elements along a tapering walkway adjacent to the station. Ellenzweig, Moore and Associates, station architects. Cambridge, Massachusetts.

PHILADELPHIA PROJECT

Station, Park and Sited Project. A collaboration with Romaldo Giurgola, Architect, Philadelphia, Pennsylvania.

- 1982 - 1984 *LA JOLLA PROJECT*
Site specific project, sod plane and granite elements, involving a two acre site. The Stuart Collection, University of California, San Diego, La Jolla, California.
- 1981 - 1983 *DALLAS MUSEUM OF ART, COURTYARD PROJECT*
Limestone, marble, wood and plantings. 115' x 115'. Edward Larrabee Barnes, Architect Dallas, Texas.
- 1981 *ATLANTA PROJECT*
Wood construction along a 700' axis. Temporary installation. Piedmont Park, Atlanta, Georgia.
- 1980 - 1985 *MASSACHUSETTS INSTITUTE OF TECHNOLOGY PROJECT*
Sculpture court and all outside areas between the Wiesner Building - I.M. Pei Architect and the Health Services Building - Romaldo Giurgola, Architect. Site includes granite inlays, granite stairs, planting, furniture, lighting and all aspects of the 2 1/2 acre site. Cambridge, Massachusetts.
- 1980 *BALTIMORE PROJECT*
Steel and Granite. 10 steel & granite elements on a two-acre site. Woodlawn, Maryland.
- FENCE COVERED FENCE*
Wood. 14' x 113' x 300'. Temporary installation. Lake Placid, New York.
- WOOD INTERIOR*
Wood. 17' x 34' x 65'. Temporary installation. Museum of Art, Rhode Island School of Design, Providence, Rhode Island.
- 1979 - 1981 *SEATTLE PROJECT*
Two proposals whose construction would be the result of the actual mining operation at Lakeside Sand & Gravel Mine. Feasibility study with the Bureau of Mines and Jones & Jones, Landscape Architects. 340 acres. Proposed for King County, Washington.
- 1978 - 1979 *SITES RESITED*
Ohio Wright State University, Dayton, Ohio.
- CHAIN LINK MAZE*
Galvanized chain link fencing. 8' x 61' x 61'. University of Massachusetts, Amherst, Amherst, Massachusetts.
- 1977 *FLOATING SQUARE*
Sod and earth. 110' x 110' x 15". Kassel, Germany.
- 1976 - 1977 *COW ISLAND PROJECT*
Granite elements on a two-acre island. Roger Williams Park, Providence, Rhode Island.
- 1976 *SOD CONSTRUCTION*
Native sawn pine, soil and sod. 10' x 5' x 95'. Temporary installation for Hammar skjold Plaza, NYC, New York.

SITED WORKS

18 Photo projections on a 70-acre site. Temporary installation for the exhibition *Sculpture Sited*, Nassau County Museum of Fine Arts, Roslyn, New York.

WOOD INTERIOR

Native sawn spruce, hemlock and pine. 12' x 29' x 29'. Temporary installation for the exhibition *Artpark*, Lewiston, New York.

SOD DRAWING

Sod over earth. 18" x 150' diameter. For the exhibition *Sculpture 76*, temporary installation Roger Sherman Baldwin Park, Greenwich, Connecticut.

1975

SOD DRAWING

Inlaid steel channel (6" x 2" x 266') and sod over five 13" high mounds. 19' x 55' x 285'. For the exhibition *Projects in Nature*, Far Hills, New Jersey.

1974

SOD MAZE

Sod over earth. 18" x 142" diameter. For the exhibition, *Monumenta*, permanent installation Chateau-sur-Mer, Newport, Rhode Island.

1973

TUFA MAZE

Tufa stone. 4' 6" x 15' 4" x 17'. Rockefeller Collection. Pocanto Hills, New York.

1972

ZIG ZAG

Planted Sudan grass. 8' x 49' x 370'. Temporary installation, Rehoboth, Massachusetts.

BLUFF

Planted Sudan grass. 8' x 45' x 400' x 400'. Temporary installation, Rehoboth, Massachusetts.

1971

HAY INTERIOR

Baled hay and reinforcing wood structure. 7' x 7' x 10' 10" interior dimensions. Temporary installation, Rehoboth, Massachusetts.

HAY MAZE

Baled hay. 4' 6" x 10' x 100'. Temporary installation, Rehoboth, Massachusetts.

INCOMPLETE HAY SQUARE

Baled hay forming two broken parallel lines of an incomplete - square. 3' x 100' x 100'. Temporary installation, Rehoboth, Massachusetts.

HAY LINE (Study of a Line Describing the Axis of a Field)

Baled hay. 18" x 15" x 355'. Temporary installation in a two acre plowed and planted field used for this and subsequent installations. Rehoboth, Massachusetts.

Photographic Projects

2011	<i>Praiano, Italy</i> , in process
2008	<i>Mumbai, India</i> , archival pigments prints, 22 1/4" x 27"
2007	<i>Mali, Africa</i> , silver gelatin prints, 37 1/2" x 52"
1999	<i>Kosovo and Macedonia</i> , silver gelatin prints, 20" x 40"
1996	<i>Matera, Italy</i> , toned silver gelatin prints, 20" x 40"
1980	<i>Palestinian Refugee Camps</i> , silver gelatin prints, 8" x 10"

Selected Public Collections

Albright-Knox Art Gallery, Buffalo, NY
David Winton Bell Gallery, Brown University, Providence, RI
Dallas Museum of Art, TX
Des Moines Art Center, IA
Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills, MI
Solomon R. Guggenheim Museum, NY
Harvard University, Cambridge, MA
The John D. Rockefeller Estate, Pocantico Hills, NY
Laumeier Sculpture Park and Museum, St. Louis, MO
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Smithsonian American Art Museum, Washington, D.C.
The Stuart Collection, University of California, San Diego, CA
The University of Massachusetts at Amherst, MA
The University of North Carolina at Chapel Hill, NC
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

Grants and Awards

2016	Pollack-Krasner Foundation, Inc.
2011	Artist in Residence, Yale University and the LeWitt Foundation, Praiano, Italy
2000	Pell Award, For Excellence In The Arts
1991, 1980, 1975	National Endowment for the Arts, Fellowship Grant
1986	Governor's Award, Rhode Island
1974 - 1975	Grant-in-Aid, Rhode Island State Council on the Arts The American Academy of Arts and Letters and the National Institute of Arts and Letters "Grant in Recognition of Creative Work"
1972	Louis Comfort Tiffany Fellowship