

## **Helwaser Gallery**

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## Boedi Widjaja

Born in 1975 in Java, Indonesia Lives and works in Singapore

## Solo exhibitions

2019	Boedi Widjaja: Declaration of, Helwaser Gallery, New York, NY
2018	Rivers and lakes Tanah dan air, ShanghART Singapore, SIngapore Imaginary homeland: kang ouw (-), I_S_L_A_N_D_S, Peninsula Shopping Centre, Singapore
2016	Black – Hut, Singapore Biennale Affiliate Project, Institute of Contemporary Arts Singapore, LASALLE College of the Arts Imaginary homeland: 我是不是該安靜地走開, Objectifs Centre for Photography and Film, Singapore
2014	Drawing Cage, The U Factory, Singapore Path. 6, Unpacking my library。书城, Jendela (Visual Arts Space), Esplanade, Singapore
2012	Path. 1, The white city, The Substation, Singapore Sungai, sejarah, 河流, 历史, 源, Yellow River Arts Centre Singapore Base

## **Group exhibitions**

2019	Singapore Biennale, Singapore
2018	Asia Pacific Triennial 9, QAGOMA, Brisbane Unauthorized Medium, Framer Framed, Amsterdam Imago mundi – art theorema #1, Benetton Foundation and Fabrica, Salone degli incanti, Trieste, Italy Imaginarium: into the space of time, Singapore Art Museum State of Motion 2018: Sejarah-ku, Sungei Serangoon, Singapore
2017	從土, 黑也 (From the earth, black), Jerusalem Biennale Air mata air, Joined by the Crown, GeorgeTown Festival, Penang
2016	Betwixt festival: Art & bytes, ArtScience Museum, Singapore Derwent Art Prize 2016, Mall Galleries, London For an image, faster than light, Yinchuan Biennale 2016, Museum of Contemporary Art Yinchuan, China MOVE W I T H (OUT) – Krisis, Bonnington gallery, Nottingham Trent University, Nottingham

2015	From east to the Barbican, Barbican Centre, London London calling, British High Commissioner's Residence, Eden Hall, Singapore Infinity in flux: The unending loop that bonds the artist and the audience, ArtJog 8, Taman Budaya Yogyakarta (TBY), Indonesia 53 <sup>rd</sup> International show, San Diego Art Institute, CA, United States Potong ice-cream \$2, Latent Spaces booth, Art Stage Singapore, Marina Bay Sands Sovereign Asian Art Prize finalists' exhibition, SOHO189 Art Lane, Hong Kong
2014	DiverseCity, Singapore Art Museum A drawing show, Yeo Workshop, Singapore Print lab, Grey Projects, Singapore Singapore, Inc., Unit 21, The Lorong 24A Shophouse Series, Singapore SeptFest 2014, The Substation, Singapore
2013	Closure, organised by Free of Charge Art (FOCA), #1-52, Block 8 Teban Gardens Rd, Singapore Displacements, 13 Wilkie Tce, Singapore Masterpieces, National Museum of Singapore Passports: Through the red dot into other worlds, Unit 11, The Lorong 24A Shophouse Series, Singapore
2012	Celeste Prize 2012, Centrale Montemartini, Rome DiverseCity 2012, Singapore Art Museum at 8Q 31 <sup>st</sup> UOB painting of the year, Singapore Art Museum
2011	INSITU.ASIA, organised by Beautiful/Banal, National Geographic Store, Regent Street, London INSITU Fort Canning Hill, organised by Beautiful/Banal, Salon Space@Festival Village, Singapore
2010	Centre to periphery, Japan Creative Centre, Singapore TITAN illustration in design, organised by ESAD College of Art and Design, Matosinhos Municipal Gallery, Portugal
2009	Space, Flat, Night and Day Gallery, Singapore
2002	Fascination, Singapore Art Museum
2000	Harbour/Metropolis, Museum of Sydney
Awards	
2017	Top 10 Winner, FID Prize
2016	Finalist, Derwent Art Prize
2015	Finalist, The Sovereign Asian Art Prize
2012	First Prize, Bains Numeriques #7 (sound art; with David Letellier), Enghien-les-bains, France First Prize, Land Transport Authority Downtown Line Art – Beauty World Station Recipient, Open Call/Visual Art 2012, The Substation, Singapore Highly Commended, 31 <sup>st</sup> UOB Painting of the Year, Singapore

Finalist, Celeste Prize 2012

The Castle Mountain Prize in the Bachelor of Architectural Studies, Sydney