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April 10, 2019

Helwaser Gallery presents ***Christina Kruse: Base and Balance***

Opening Reception: **Thursday, May 30, 2019 from 6 to 8pm**

Exhibition Dates: **May 30–July 25, 2019**

Helwaser Gallery is pleased to announce ***Christina Kruse: Base and Balance***, a solo exhibition by New York-based artist **Christina Kruse** (b. 1976, Germany) presenting the artist's newest body of sculptural work completed over the last two years. This new direction builds on her previous body of photographic and collage works, introducing a spatial dimension to her practice. Drawing connections between geometric and organic forms, Kruse's artistic practice thrives on the notion of construction, bringing together multiple materials into cohesive abstract forms. The show will be on view from **May 30–July 25, 2019**, with an opening reception on **Thursday, May 30, 2019**. The exhibition coincides with the 100th year anniversary of the founding of the Bauhaus, and is also accompanied by a catalogue, with the foreword written by Glenn Adamson and essays by Joerg Trempler and John Zinsser.

Kruse's works combine various primary shapes and forms—made out of wood, bronze, and occasionally, brass—into integrated wholes. Works on show include *Detached* (2019), a spherical work suspended from the ceiling by a thin, bronze rod. Although the work appears as un-centered, tilted, and off-balance, the work's internal wooden structure was conceived as a means of purposefully shifting the work's center of mass forward. The work stands in conversation with *Settled* (2018), a large-scale standing bronze sculpture, where a circular "head" is supported by an elongated stem. Accompanying these works are a selection of studies rendered in pencil and chalk; almost diagrammatic in spirit, these preparatory sketches reveal the structures, shape, and color relations that inform her process of constructing sculptures.

Across her body of sculptural work, rectilinear forms are often counterbalanced with rounded spheres, weighted by intense shades of black, grey, and white. Through emphasizing the weight and depth of each component, as well as their surface treatments and color applications, Kruse's works achieve a sense of equilibrium. Although characterized by geometry and line, her sculptures inspire uncanny references to the human figure, inviting viewers to imagine and investigate beyond the formal limits of the sculptures that she presents. Presented in loose groupings, her sculptures recall the notion of a tableau vivant, reflecting her own interest in the artistic practices of leading Bauhaus practitioners such

as Oskar Schlemmer. These works are a new treatment of the human figure—a motif that figured prominently in the artist’s previous photographic collage works.

About the artist

Christina Kruse (b. 1979, Germany) is a New York-based multi-disciplinary artist who works across the fields of photography, painting, and sculpture. Her ongoing body of sculptural series combines bronze, marble and wood in standing arrangements that reference geometry. Although grounded in structure, balance and stability, Kruse’s sculptures nevertheless evoke similarities to the human head and face, drawing connections between rationality and the oftentimes more capricious side of human life.

Previous significant works include *Dystonia* (2013), a three-part performance artwork where Kruse confronts the instability of the human lived experience. Getting into a purpose-built aluminum sculpture calibrated to automatically right itself after being pushed, Kruse allows herself to be taken along by the movements of the sculpture as it struggles to right itself in the face of multiple pushes and forces from all sides. Her earlier photographic and collage works draw on her personal biography, often deploying self-portraits layered with tape, watercolor, ink, and other media in her formal compositions.

Kruse’s artistic practice thrives on the notion of construction—that a work of art can necessarily be produced out of multiple elements that fit and connect with one another. Kruse is a recipient of the GLAAD award for Best Emerging Artist in Photography (2005). Her works have been featured in solo and group exhibitions in New York, France, Austria, and Germany, amongst others.

About the gallery

Based along Madison Avenue, Helwaser Gallery presents mid-career and established artists, including Anton Ginzburg, Boedi Widjaja, Christina Kruse, and Lin Yan. It also specializes in the work of post-war masters, such as Tom Wesselmann, Alexander Calder, Adolph Gottlieb, and Helen Frankenthaler, among others. In 1986, the gallery was founded in Paris and initiated significant exhibitions, including a retrospective on Jean Dubuffet (1996), and others on French cubist masters, notably George Braque, Jean Metzinger, and Pablo Picasso. In 2008, Helwaser Gallery marked its inaugural relocation to New York with the group exhibition *Red*, exhibiting Hans Hofmann, Andy Warhol, and Jean-Michel Basquiat amongst others. In 2019, Helwaser Gallery reopened its present space with a public exhibition program, presenting internationally recognized artists. The gallery program emphasizes a dialogue between contemporary art, and modern art historical movements and contexts.

Helwaser
Gallery

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