

## Anton Ginzburg

Born in 1974 in Leningrad (St. Petersburg), Russia.

Lives and works in New York City.

### Education

- 2015 MFA, Bard College (Milton Avery Graduate School), Annandale-on-Hudson, NY
- 1997 Parson, the New School for Design, NY

### Solo exhibitions

- 2019 *Anton Ginzburg: VIEWS*, Helwaser Gallery, New York, NY
- 2018 *Construction Proxy*, Barbara Davis Gallery, Houston, TX
- 2017 *Staring and Cursing*, Fridman Gallery, New York, NY  
*SHOW&TELL: films by Anton Ginzburg*, Anthology Film Archives, New York, NY
- 2016 *Blue Flame. Constructions and Initiatives*, Southern Alberta Art Gallery, Lethbridge, Canada [catalogue]  
*Turo*, premiere with Dallas Symphony Orchestra, Soluna Festival, Dallas, TX
- 2015 *Hybrid Gaze*, Fridman Gallery, New York, NY  
*Walking the Sea*, Daniel Arts Center, Bard College at Simon's Rock, New York, NY
- 2014 *Terra Corpus*, Blaffer Art Museum, Houston, TX [catalogue]
- 2012 *Flood*, Site-specific installation at Basilica, NADA-Hudson with Braverman Gallery, Hudson, NY  
*Hyperborea*, Braverman Gallery, Tel Aviv, Israel
- 2011 *At the Back of the North Wind*, Palazzo Bollani, Venice, Italy, Official collateral project of 54th Venice Biennale [catalogue]
- 2010 *It has never been otherwise*, Nevsky\_8, Saint-Petersburg, Russia
- 2009 *No echo, no shadow*, Galerie Iragui, Moscow, Russia
- 2008 *Counter Geometries*, KK Projects Elysium / Parallel program of Prospect\_ 1 Biennial New Orleans, USA
- 2007 *Painter's Sorrow*, Reflex Gallery, Moscow, Russia

## Group exhibitions

- 2017 *Russian Revolution: A Contested Legacy*, IPCNY (International Print Center New York), New York, NY  
*Les Rencontres Internationales Paris/Berlin*, Haus der Kulturen der Welt, Berlin  
*Crossroads 2017*, San Francisco Museum of Modern Art and San Francisco Cinematheque, CA  
*Public formats*, Abrons Arts Center, New York, NY  
*Les Rencontres Internationales Paris/Berlin*, Gaîté Lyrique, Paris, France  
*Ultra-seeing*, Nasher Sculpture Center, Dallas, TX
- 2016 *Korea with Korea*, Korea Art Forum at Ozneaux Art Space, New York, NY  
*Power and Architecture*, Calvert22, London, UK  
*Mirrors*, Kuenstlerhaus Dortmund, Germany
- 2015 *Nature on/off*, University of Osnabrueck, Germany  
*Art Arte/Facts –*, Mota-Museum Transitory, Ljubljana, Slovenia  
*Re:Start*, Braverman Gallery, Tel Aviv, Israel  
*Specters of Communism*, e-flux gallery, New York, NY
- 2014 *Sous la Moquette/la Moquette*, ASHES/ASHES Gallery, Los Angeles, CA  
*Word Bites Picture*, Design Matters Gallery, Los Angeles, CA  
*1a Bienal de Arte Contemporaneo Cartagena de Indias*, Cartagena, Colombia
- 2013 *Commercial Break*, Anonymous Gallery, Mexico City, Mexico
- 2012 *Fantastic 2012*, TriPostal, Lille, France  
*Yeah we friends and shit*, Josee Bienvenu Gallery, New York, NY  
*Back to the Future*, CBKU (Centre for Visual Arts Utrecht), Utrecht, Holland
- 2011 *Run 3*, Room Galleria, Milano, Italy  
*Commercial Break*, Garage Center / Satellite project at 54th Venice Biennale, Venice, Italy
- 2010 *Lesson of History*, Palais de Tokyo, Paris, France  
*FQ Test*, GMG Gallery, Moscow, Russia  
*Open Doors Day*, Moscow Museum of Modern Art, Moscow, Russia
- 2009 *Neon Traces*, Public commission for Lille3000, Europe XXL, Lille, France  
*Children of Perestroika*, Universam, Parallel program of 3rd Moscow Biennale
- 2008 *HereNowThen*, Lower Manhattan Cultural Council, New York, NY
- 2007 *Left Pop*, Moscow Museum of Modern Art, 2nd Moscow Biennale  
*Petroliana*, *Oil Patriotism*, Moscow Museum of Modern Art, 2nd Moscow Biennale
- 2005 *Post-Diaspora*, Moscow Museum of Modern Art, 1st Moscow Biennale  
*International Curators Association exhibition*, ICA gallery, New York, NY
- 2004 *Outrageous Home*, Hunterdon Art Museum, Clinton, NJ  
*Crude Oil Paintings*, White Columns, New York, NY
- 2003 *Inside Design Now Triennial*, Cooper-Hewitt Design Museum New York, NY

- 2002 *I Saw I Was I*, Shelley Steffee, New York, NY  
*Broads*, Space Gallery, San Francisco, CA
- 2001 *Mutations*, Selvedge, New York, NY
- 1996 *Thesis Exhibition*, Parsons Gallery, New York, NY

## Screenings

- 2018 'SHOW&TELL: films by Anton Ginzburg', Anthology Film Archives, New York, NY  
 'Films by Anton Ginzburg', Whitechapel Gallery, London, UK
- 2017 'Moscow International Experimental Film Festival', Moscow, Russia, July 20–23, 2017  
 'Les Rencontres Internationales Paris/Berlin', Haus der Kulturen der Welt, Berlin, Germany, June 13–18, 2017  
 'Crossroads 2017', San Francisco Cinematheque and San Francisco Museum of Modern Art in association with the Canyon Cinema Foundation, San Francisco, CA, May 18–21, 2017  
 'Fracto Film Festival', ACUD MACHT NEU (Berlin), Berlin, Germany, May 20–21, 2017  
 'Schule Friedl Kubelka', Vienna, Austria, March 21, 2017  
 'Les Rencontres Internationales Paris/Berlin', Gaîté Lyrique, Paris, France (screening of *Turo*), March 13–19, 2017  
 'The 11th Punto de Vista Navarra International Film Festival', Pumplona, Spain, March 6–11, 2017  
 'Craterlab', Barcelona, Spain, February 18, 2017
- 2016 'Film series: Ultra-seeing', Nasher Sculpture Center, Dallas, TX, December 11, 2016  
 '1st Moscow International Experimental Film Festival', Moscow, Russia, July 22–24, 2016  
 '*Turo*', screening with Dallas Symphony Orchestra, Soluna Festival, Dallas, TX
- 2015 'ARKIPEL International Documentary and Experimental Film Festival', Jakarta, Indonesia, August 22–29, 2015  
 'EX-Now, International Program, 3EXiS Film Festival', Korean Film Archive, Seoul, Korea, August 20–27, 2015  
 'Two Films by Anton Ginzburg: *Hyperborea* and *Walking the Sea*', Babylon Cinema, Berlin, Germany, August 26, 2015  
 'WESTERN FRONT', Grand Luxe Hall, Vancouver, Canada, August 18, 2015  
 'HOLD FAST Festival' as presented by the Eastern Edge and the Rooms, Newfoundland, Canada, August 14, 2015  
 'Les Rencontres Internationales', Haus der Kulturen der Welt, Berlin, Germany, June 23–28, 2015  
 'XVI Media Forum: 37 Moscow International Film Festival', Oktyabr Cinema, Moscow, Russia, June 21, 2015  
 'Not So Static', Echo Park Film Center, Los Angeles, CA, June 18, 2015  
 'Images Festival', Toronto, Canada, April 2015  
 'Signals: 24/7', International Film Festival Rotterdam, January 2015
- 2014 'DÉPLACEMENT', Les Rencontres Internationales, Gaîté Lyrique, Paris, France, December 2014  
 'Program 13', 52nd New York Film Festival/Projections at Lincoln Center, New York, NY  
 'MOVING\_IMAGE, a contemporary ABC', Les Rencontres Internationales, Gaîté Lyrique, Paris, France, January 2014

Film program of 5th Moscow Biennale, Moscow, Russia, November 2013  
'New Cinema and Contemporary Art: Les Rencontres Internationales  
Paris/Berlin/Madrid', Haus der Kulturen der Welt, Berlin, Germany, June 2013  
'Idea of the Northvideo\_dumbo', Eyebeam, New York, NY, May 2013  
'Hyperborea', Swiss Institute, New York, NY, February 2013

- 2012 'Les Rencontres Internationales Paris/Berlin/Madrid', Palais de Tokyo, Paris, France,  
November 2012  
'West 21st Street Drive-In (Leave Your Car at Home)', Family Business Gallery, New  
York, NY, October 2012
- 2011 'Commercial break at Bring to Light', Nuit Blanche Festival, New York, NY, October  
2011

### **Artist Talks, Conversations and Presentations**

- 2016 Mentor in Art Practice, MFA program in School of Visual Arts, New York, NY
- 2016 Artist talk, Art Now program in conjunction with the exhibition *Walking the Sea*,  
University of Lethbridge, South Alberta, Canada  
Artist talk, "Art After Hours" program, Zimmerli Museum at Rutgers University, New  
Jersey
- 2015 Artist conversation with David Ross in conjunction with the exhibition *Hybrid Gaze*,  
Fridman Gallery, New York, NY  
Artist conversation with Steffen Köhn, Babylon Cinema, Berlin, Germany  
Artist presentation of the film and conversation with curator Olga Shishko  
'XVI Media Forum: 37 Moscow International Film Festival', Oktyabr Cinema, Moscow,  
Russia  
Artist panel at *Video Walk with a Troubadour: 11 works by international stars of video  
art*, '37 Moscow International Film Festival', Moscow, Russia  
Artist conversation and monograph presentation (*Walking the Sea*) with Katherine  
Carl, Fridman Gallery, New York, NY
- 2014 Artist talk with Claudia Schmuckli and Boris Groys in conjunction with the exhibition  
*Terra Corpus*, Cynthia Woods Mitchell Center, Houston, TX
- 2013 Screening, artist conversation, and monograph presentation (*At the Back of the North  
Wind*) with Gianni Jetzer and Adam Michaels, Swiss Institute, New York, NY
- 2004 Artist talk with Ellen Lupton, MICA (Maryland Institute College of Art), Baltimore, MD

### **Residencies and Grants**

Houston Art Alliance, TX, USA  
Texas Commission on the Arts, TX, USA  
Grant and Scholarship, Bard College, New York  
Flo Art Fund, London, UK  
Artpace, San Antonio, USA  
Marie Walsh Sharpe Art Foundation, Colorado Springs, CO, USA  
California State Summer School for the Arts, Mills College, USA  
Lower Manhattan Cultural Council, NY, USA  
Institute for Cultural Enterprise NY, USA  
International Curator Association, NY, USA

KK Projects | Life is Art Foundation, New Orleans, USA  
Joan Mitchell Foundation, USA  
Trust for Mutual Understanding, USA

### Public commissions

- 2018                    Public sculpture, *StarGaze* (2018) installed for the United States Embassy in Moscow, Russia, as part of the Art in Embassies program
- 2009                    Public sculpture, *Neon Traces* (2009) installed for Lille3000 Europe XXL, Euralille, France

### Works in collections

San Francisco Museum of Modern Art  
Moscow Museum of Modern Art  
Private collections across the United States, Europe, and Russia

### Selected Bibliography

#### Monographs:

Graham, Dan, et al. *Anton Ginzburg Walking the Sea*. Hatje Cantz Verlag, 2014.  
Kastner, Jeffrey, et al. *Anton Ginzburg: at the Back of the North Wind*. Hatje Cantz Verlag, 2012.

#### Catalogues:

Arenas, Alberto, et al. *Monolith. Controversies Chile National Pavilion*. Edited by Pedro Alonso and Hugo Palmarola, Hatje Cantz, 2014.  
Backstein, Joseph, et al. *More Light: The Fifth Moscow Biennale of Contemporary Art*. Edited by Catherine de Zegher, MER Paper Kunsthalle, 2013.  
Gluzman, Yelena, and Sophia Cleary, editors. *Emergency INDEX: An Annual Document of Performance Practice, Vol. 2*. Ugly Duckling Press, 2013.  
Curiger, Bice, editor. *ILLUMInations: 54th International Art Exhibition La Biennale Di Venezia*. 1st ed., Marsilio, 2011.  
*Lesson of History*. Palais De Tokyo, Paris, 2010.  
David, Caroline, editor. *Frontiers Invisibles – Invisible Borders*. Stichting Kunstboak (Acc), 2009.  
Herman, Nichols, et al. *Russian Art in Translation*. Edited by Martha Rosler and Elena Sorokina, Ante Projects, 2007.  
Sorokina, Elena. *Crude Oil Paintings*. White Columns, 2004.  
Backstein, Joseph, et al. *Dialectics of Hope 1st Moscow Biennale of Contemporary Art, 2005 Special Projects*. Moscow Biennale (Russia), 2005.  
Kopenkina, Olga. *Post-Diasporas: Voyages and Missions, the First Moscow Biennale of Contemporary Art, Moscow, Russia*. Moscow Biennale (Russia), 2005.