

Anton Ginzburg

Born in 1974 in Leningrad (St.Petersburg), Russia. Lives and works in New York City.
www.antonginzburg.com

Education

2015
MFA, Bard College (Milton Avery Graduate School) / Annandale-on-Hudson, NY, USA

1997
BFA, Parsons the New School for Design / New York, USA

Solo exhibitions

2018
Construction Proxy
Barbara Davis Gallery, Houston, TX

2017
Staring and Cursing
Fridman Gallery, New York

SHOW&TELL: films by Anton Ginzburg / Anthology Film Archives / New York
curated by Jed Rapfogel

Presentation of films by Anton Ginzburg / Whitechapel Gallery / London
curated by Katya Chitova and Gareth Evans

2016
Blue Flame. Constructions and Initiatives
Southern Alberta Art Gallery / Lethbridge, Canada [catalog]
curated by Ryan Doherty

Turo, premiere with Dallas Symphony Orchestra,
conducted by Karina Canellakis (Soluna Festival)
curated by Anna-Sophia van Zweden and Muriel Quancard

2015

Hybrid Gaze / Fridman Gallery / New York, USA

Walking the Sea / Daniel Arts Center / Bard College at Simon's Rock / New York, USA

curator: Margaret Cherin

2014

Terra Corpus / Blaffer Art Museum / Houston, TX, USA [catalog]

curator: Claudia Schmuckli

2012

Flood / installation at Basilica, NADA-Hudson with Braverman Gallery / Hudson, NY, USA

Hyperborea / Braverman Gallery / Tel Aviv, Israel

2011

At the Back of the North Wind / Palazzo Bollani / [catalog]

Official collateral project of 54th Venice Biennale / Venice, Italy

curator: Matthew Drutt

2010

It has never been otherwise / Nevsky_8 / Saint-Petersburg, Russia

2009

No echo, no shadow / Galerie Iragui / Moscow, Russia

2008

Counter Geometries / KK Projects Elysium / Parallel program of Prospect_1 Biennale / New Orleans, USA

2007

Painter's Sorrow / Reflex Gallery at Strelka / Moscow, Russia

Group exhibitions

2018

Stagings. Soundings. Readings. Free Jazz II

at NTU Centre for Contemporary Art Singapore

Curators: Ute Meta Bauer and Magdalena Magiera

2017

Russian Revolution: A Contested Legacy

at IPCNY (International Print Center New York)

curated by Masha Chlenova

Les Rencontres Internationales Paris/Berlin

at Haus der Kulturen der Welt, Berlin

curated by Jean-François Rettig and Nathalie Hénon

Crossroads 2017

San Francisco Museum of Modern Art

and San Francisco Cinematheque

curated by Steve Polta

Public formats

Abrons Arts Center, New York
curated by Xavier Acarín,

Les Rencontres Internationales Paris/Berlin

at Gaîté Lyrique, Paris
curated by Jean-François Rettig and Nathalie Hénon

Ultra-seeing

Nasher Sculpture Center, Dallas.
curated by Frank Dufour

2016

Korea with Korea

Korea Art Forum at
Ozneaux Art Space, NYC
curated by Heng-Gil Han

Power and Architecture

Calvert22, London, UK
curated by Will Strong

Mirrors

Kuenstlerhaus Dortmund, Germany
curated by Adriane Wachholz

2015

Nature on/off

University of Osnabrueck, Germany
curated by Helen Korianth

Art Arte/Facts -

Mota-Museum Transitory, Ljubljana, Slovenia
curated by Martin Bricelj Baraga

Re:Start / Braverman Gallery, Tel Aviv, Israel

curator: Adi Gura

Specters of Communism / e-flux gallery, New York

curator: Boris Groys

2014

Sous la Moquette/la Moquette

at ASHES/ASHES Gallery, Los Angeles, USA

Bard MFA Thesis Show, Bard College UBS in Annandale-on-Hudson

curator: Amber Esseiva

Word Bites Picture / Design Matters Gallery, Los Angeles, USA

curators: Alexei and Katya Tylevich

1a Bienale de Arte Contemporaneo Cartagena de Indias/ Cartagena, Colombia

curators: Berta Sichel and les Rencontres Internationales

2013

Commercial Break / Anonymous Gallery / Mexico City

curator: Neville Wakefield

2012

Fantastic 2012 / TriPostal / Lille, France

curators: Caroline Davide, Didier Fusilier

Yeah we friends and shit / Josee Bienvenu gallery / New York, USA

Back to the Future / CBKU (Centre for Visual Arts Utrecht) / Utrecht, Holland

curators: Wout Hoogendijk, Sarah Sloomweg

2011

Run 3 / Room Galleria / Milano, Italy

curator: Carlo Lioco

Commercial Break / Garage Center / Satellite project at 54th Venice Biennale / Venice, Italy

curator: Neville Wakefield

2010

Lesson of History / Palais de Tokyo / Paris, France

curator: Joseph Backstein

FQ Test / GMG Gallery / Moscow, Russia

Open Doors Day / Moscow Museum of Modern Art / Moscow, Russia

2009

Neon Traces / Public commission for Lille3000, Europe XXL / Lille, France

curators: Didier Fusilier, Elena Sorokina and Caroline Davide

Children of Perestroika / Universam / Parallel program of 3rd Moscow Biennale

2008

HereNowThen / Lower Manhattan Cultural Council / New York, USA

curators: Liutauras Psibilskis, Luisa Gui and Institute for Cultural Enterprise

2007

Left Pop / Moscow Museum of Modern Art / 2nd Moscow Biennale

curators: Diana Baldon, Nicola Lees, Georgina Jackson

Petroliana, Oil Patriotism / Moscow Museum of Modern Art / 2nd Moscow Biennale

curator: Elena Sorokina

2005

Post-Diaspora / Moscow Museum of Modern Art / 1st Moscow Biennale

curator: Olga Kopenkina

International Curators Association exhibition / ICA gallery, New York, USA

curator: Tatiana Volkova

2004

Outrageous Home / Hunterdon Art Museum / New Jersey, USA

curator: Hildreth York

Crude Oil Paintings / White Columns / New York

curator: Elena Sorokina

2003

Inside Design Now Triennial / Cooper-Hewitt Design Museum / New York, USA

curators: Ellen Lupton, Donald Albrecht, Susan Yelavich, Mitchell Owens

2002

I Saw I Was I / Shelley Steffee / New York, USA

Broads / Space Gallery / San Francisco

2001

Mutations / Selvedge, New York, USA

1996

Thesis Exhibition / Parsons Gallery, New York

Artist Talks, Teaching and Visiting Artist Invitations

Mentor in Art Practice, MFA program in School of Visual Arts, NY

2018

Commissioning Cultural Diplomacy:

Art is Embassies curator Sarah Tanguy in conversation with artist Anton Ginzburg at the Kreeger Museum in Washington DC

March 22, 2018

Architectonics and Music — guest critic to midterm crit of Columbia Graduate School of Architecture. Class taught by Steven Holl and Dimitra Tsachrella. Columbia GSAPP.

February 23, 2018

2017

Artist talk and critique of MFA student work at the University of Pennsylvania, class of David Hartt

April 4, 2017

2016

Artist talk at University of Lethbridge, South Alberta in program Art Now in concurrence of exhibition opening at South Alberta Art Gallery, December 2, 2016

Artist talk within *Art After Hours* program at Zimmerli Museum at Rutgers University.

April 5, 2016

2015

Artist talk with David Ross (Writer, curator. Formerly, director, San Francisco Museum of Modern Art, Whitney Museum of American Art, Boston Institute of Contemporary Art), in conjunction with my exhibition *Hybrid Gaze* at Fridman Gallery, New York

Visiting artist at Bard College at Simon's Rock:
Presentation of the film and Q&A at McConnel Theater;
Guest artist at film studies class of Anjali Sundaram

Screening at Babylon Cinema, Berlin
and conversation/Q&A with director Steffen Köhn after the screening

Presentation of the film and Q&A with curator Olga Shishko
XVI Media Forum: 37 Moscow International Film Festival,
at Oktyabr cinema, June 21, 2015

Video Walk with a Troubadour: 11 works by international stars of video art
Anri Sala (Albania-France) together with Liria Begeja (France), Anton Ginzburg (Russia-USA), Santiago Sierra (Spain), Yael Bartana (Israel), art group "Provmyza" (Russia), art group "Boundless expanses" (Russia), Guido van der Werve (Netherlands), Aram Karsi (Russia), Bill Morisson (USA), Johanna Billing (Sweden).

2015

Artist talk with Katherine Carl (Director and Curator at James Gallery, CUNY in New York),
and presentation of the book "Walking the Sea" at Fridman Gallery, New York

2014

Artist talk with Claudia Schmuckli and Boris Groys at the Cynthia Woods Mitchell Center in conjunction with my exhibition "Terra corpus" at the Blaffer Art Museum in Houston, Texas. Boris Groys presented his lecture "New Archeology of the Soviet Empire" in relation to the exhibition.

2013

Screening and artist talk with Gianni Jetzer and Adam Michaels at Swiss Institute, New York. Presentation of the book *At the Back of the North Wind*

2004

Artist talk at MICA (Maryland Institute College of Art) with Ellen Lupton and studio visits and crits of the graduate class.

Residencies and Grants

Houston Art Alliance, TX, USA
Texas Commission on the Arts, TX, USA
Grant and Scholarship, Bard College, New York
Flo Art Fund, London, UK
Artpace, San Antonio, USA (organizational support for Venice Biennial)
Marie Walsh Sharpe Art Foundation, Colorado Springs, CO, USA
California State Summer School for the Arts, Mills College, USA
Lower Manhattan Cultural Council, New York, USA
Institute for Cultural Enterprise NY, USA
International Curator Association, NY, USA
KK Projects | Life is Art Foundation, New Orleans, USA
Joan Mitchell Foundation, USA
Trust for Mutual Understanding, USA

Public commissions

Public sculpture Stargaze:Orion for US Embassy in Moscow (Art in Embassies),
curated by Sarah Tanguy, Virginia Shore

Public sculpture Neon Traces for Lille3000 Europe XXL (2009), Euralille, France

Works in collections

San Francisco Museum of Modern Art

Moscow Museum of Modern Art

Private collections: US, EU, Russia

Selected Bibliography

MONOGRAPHS:

Anton Ginzburg: Walking the Sea, published by Hatje Cantz,
essays by Claudia Schmuckli, Melanie Marino, Olesya Turkina and conversation with Dan Graham, 2014

Anton Ginzburg: At the Back of the North Wind, published by Hatje Cantz,
essays by Jeffrey Kastner, Matthew Drutt and conversation with Boris Groys, 2012

CATALOGS:

Monolith Controversies: Chile National Pavilion,
Biennale Architettura 2014

by Hugo Palmarola (Editor), Pedro Alonzo (Editor)
text by Boris Groys

More Light, catalog of 5th Moscow Biennale, 2013

Catharine de Zegher (Editor)

Emergency Index. Vol 2, 2013

Yelena Gluzman, Sophia Cleary (Editors)

IllumiNations, catalog of 54th Venice Biennale, 2011

Bice Curiger (Editor)

Lesson of History, catalog of the exhibition at Palais de Tokyo, 2010

Invisible Borders catalog of Lille3000 exhibition, 2009

Caroline David (Editor)

2nd Moscow Biennale catalog of parallel program, 2007

Russian Art in Translation, text by Nicholas Herman, 2007

Crude Oil Paintings, text by Elena Sorokina, 2006

Post Diaspora, text by Olga Kopenkina, 2005

1st Moscow Biennale catalog of parallel program, 2005

