

HelwaserGallery

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2017, January. Ho, Louis. "10 Asian Artists who will Shape the Future." Credit Suisse Bulletin. Print.

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The New Asia

A Short Trip Through the Most Exciting Region in the World

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Art 10

Asian Artists Who Will Shape the Future

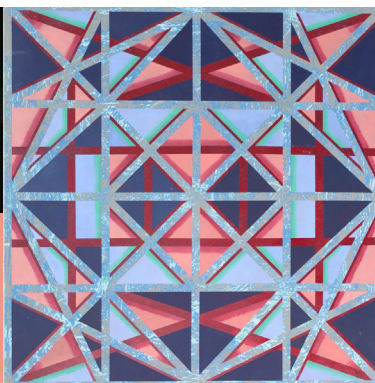
Compiled by **Louis Hu**, curator of the Singapore Art Museum, which focuses on Southeast Asian art. Hu also teaches at the National Institute of Education and writes for a variety of art journals.

Images: Martha Atienza, *Endless Hours at Sea* (detail), 2016, installation view Singapore Biennale, courtesy Singapore Art Museum; Haffendi Anuar, *Elephant Utopia* (detail), 2015, courtesy Richard Koh Fine Art and the artist; Phuong Linh Nguyen, *The Last Ride* (detail), 2016, installation view *Geothic: Inhabitants*, courtesy *Skylines with Flying People* program, NUS Sun Collective, curated by Truong Que Chtis, Agan Harahun, Mandjker Photo Studio (detail), 2016, courtesy the artist; Lim Sokchanlina, *National Road No.5*, 2015, Singapore Art Museum collection, courtesy National Heritage Board; Fyerool Darma, *The Most Mild Mannered Men*, 2016, installation view Singapore Biennale, courtesy Singapore Art Museum; Dusadee Huntrakul, *sample for possible monument*, 2016, courtesy the artist and Naruebes Vadwate; Tun Win Aung and Wah Na, *The Name*, 2016, courtesy Singapore Art Museum; Boechi Widjaja, *Black-Hat*, 2016, installation view *Institute of Contemporary Art, Singapore*, courtesy Cher Hing Sarah Choo Jing; *The Hidden Dimension II*, 2013, Multimedia installation, edition 3/5, Singapore Art Museum collection, courtesy the artist.



Martha Atienza

Martha Atienza has an unusual life story. The daughter of a Filipino sea captain and a Dutch mother, Atienza often features the sea as a primary motif in her work, while demonstrating a keen understanding of her surroundings as a landscape of people, first and foremost. The use of art as a tool for effecting social change is another important aspect of her work.



Haffendi Anuar

The Malaysian artist Haffendi Anuar grew up in Kuala Lumpur but attended art school in Rhode Island and London. Upon returning to his native city, he became fascinated with the visual textures and structures of its urban milieu, and turned these into immersive installations that juxtapose painting, sculpture and objects. References to Western art history are part of his work as well.

Fyerool Darma

Born and raised in Singapore, Fyerool Darma works primarily in the medium of painting. His work focuses on migration, cultural identity and postcolonialism. He addresses controversial aspects of South-east Asian history, particularly in the Malay-speaking world, for example in the project for the 2016 Singapore Biennale.



Dusadee Huntrakul

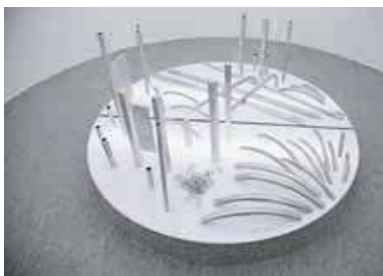
Dusadee Huntrakul is a Thai conceptual artist who works primarily in clay and graphite. Both his sculptural and his paper works have a quiet and captivating charm. Drawing on the artist's personal history, his works deal with topics such as economic value systems, the labor market and environmental issues.



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Phuong Linh Nguyen

Phuong Linh Nguyen was born in Hanoi, Vietnam. Her interdisciplinary works include installations, sculptures and videos. She was one of the founders of the Nha San Collective, a group of young Vietnamese artists whose work speaks of the tension between tradition and modern identity as well as between local roots and globalization – themes that play a central role in her work as well.



Tun Win Aung und Wah Nu

Tun Win Aung and Wah Nu are a husband-and-wife artist duo who hail from Yangon, Myanmar. They are prominent on the international circuit, with works that were shown as part of the 2013 exhibition at the Guggenheim Museum entitled "No Country: Contemporary Art for South and Southeast Asia" as well as at the Singapore Biennale in 2016. Much of their work deals with the realities of contemporary life in Myanmar.



Agan Harahap

Agan Harahap is an Indonesian artist who began his career as an illustrator, graphic designer and photographer. He embarked on a full-time career as an artist only in his early thirties. His works combine fantasy and reality to present a satire or parody of contemporary life in an environment shaped by social media and popular culture.



Boedi Widjaja

Displacement has defined Boedi Widjaja's life and his artistic practice. Born in Surakarta, Indonesia, to Chinese parents, he fled the ethnic tensions of his native Java at a young age, arriving in Singapore. He was trained in architecture, worked in graphic design, and turned to art only in his thirties; much of his work draws from experiences in his own life.



Lim Sokchanlina

Lim Sokchanlina's works reflect the theme that occupies the promising younger generation of Cambodian contemporary artists: the changing face of Cambodia as a result of globalization. Sokchanlina was born in the southern Cambodian province of Prey Veng. He is a founding and active member of a number of cultural organizations in Cambodia, including Stiev Selapak/Art Rebels and Sa Sa Bassac.



Sarah Choo Jing

Sarah Choo Jing is a young Singaporean artist – the youngest on this list – whose chief media are photography and video. A graduate of the NTU School of Art, Design and Media and of the Slade School of Fine Art, she made a splash with her thesis project, "Hidden Dimension," a panoramic video installation showing everyday life in a typical Singaporean home.

